

Level 3 Extended Diploma Unit 13 Project Proposal pro forma

Name	
Pathway	
Project title	
Section 1: Rationale (approx. 150 words)	
<p>For this FMP I will be utilising graffiti into my work. I will be shooting different types of graffiti around Harlow and London. The images will include graffiti used for delinquent purposes and some with a purpose to share art for people to recognise and respect. I will compare the different types in my work and explain the meaning behind some of the graffiti and i will also give my opinion on the work and what I think it shows, or what emotions were shared when they created the graffiti piece.I will visit places where graffiti is shown off and seen as art work. But I will also visit places where people have drawn or written things to rebel, for example against police or to express their anger on certain things. This will allow me to compare my workin my evaluations for my experimental shoots and my final images.</p>	
Section 2: Project concept (approx. 200 words)	
<p>The reason I am doing this is to show how people express themselves in different ways through graffiti. I will show that graffiti depending on where it is can be seen as artistic or delinquent. Some people use graffiti as an act of defiance so they will do it in public places either writing rude or offensive words, or even just painting random things. However I will also be showing how people are famous through graffiti such as Banksy. So in some places it isn't seen as delinquent but more as a showcase where they present artists work in a professional manner, for example brick lane showcases people's graffiti whereas if you walked around my local shopping area the graffiti is classed as vandalism. I will also be showing how in certain areas it is less likely for people to get caught doing graffiti so there is more of it bulked together in that one spot, whereas in a busier place where people are more likely to get caught it is more spread about and there is less graffiti in the area.</p>	
Section 3: Evaluation (approx. 150 words)	
<p>For this unit I will be carrying out eight experimental shoots and six research pieces. I will need many skills for this unit, and some skills will be new to me such as experimenting in the dark room and using photoshop tools that I haven't used before or I am not familiar with. I will present two of my final images in the exhibition that will take place at the end of my college year. I am aiming to meet all requirements on the brief to a good standard and be able to leave with a high grade and also be able to leave with a lot more skills and information than when I started. I also hope that I will be able to apply my knowledge to future work or jobs, such as being able to use photoshop confidentially or setting up a studio shoot, knowing what lighting to use and where to place it.</p>	
Proposed research sources and bibliography (Harvard format)	
<p>I will research six artists and photographers within graffiti. I will visit an exhibition for my primary research which will allow me to look at other people's work that I may not be to find so easily on the internet. For my secondary research I will be researching people who do graffiti themselves and people who photograph graffiti or people doing graffiti. I will research Banksy on his wikipedia page as one of my research pieces and also Alex Fakso on his wikipedia page and also his website in which he showcases his work.</p>	